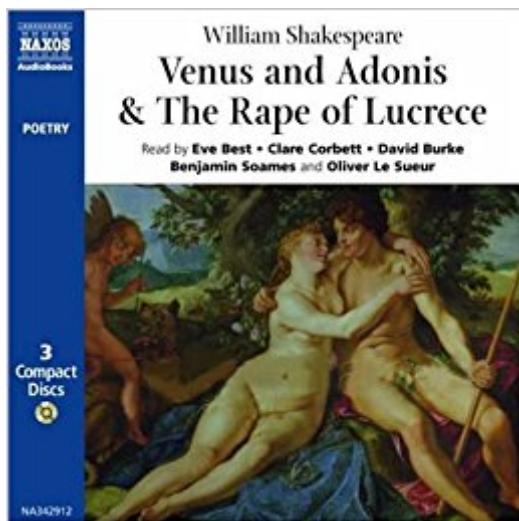


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Venus And Adonis/The Rape Of Lucrece (Poetry)



Synopsis

These two great poems date from Shakespeare's early years and are full of passion and invention. In "Venus and Adonis", the goddess of love pleads with the beautiful boy to submit to her advances and become her love - but he only wants to hunt boar. In the more serious "Rape of Lucrece", Shakespeare draws on the Roman take of the Emperor Tarquin's desire for Lucrece and its tragic consequences. These poems give prominent parts to the two heroines, and Clare Colbert and Eve Best shine.

Book Information

Series: Poetry

Audio CD

Publisher: Naxos Audiobooks; Unabridged edition (November 1, 2006)

Language: English

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Customer Reviews

William Shakespeare (1564-1616) wrote 37 plays. King Lear and Macbeth are widely considered his finest and most popular. They are, perhaps, the most frequently produced works on the planet.

--This text refers to an out of print or unavailable edition of this title.

What a difference there is between listening to these two works! In VENUS AND ADONIS, David Burkes narration smoothly bridges dramatized sections. However, Clare Corbetts Venus and Benjamin Soamess Adonis are difficult to follow despite the rolling majesty of their deliveries. Both narrators know how to deliver verse, but their emotional tone is oratorical, inflated throughout, so few emotional distinctions are communicated. By contrast, David Burkes narrative presence in THE RAPE OF LUCRECE is just as smooth, and Eve Bests Lucrece solidly brings the characters emotional torture to life. The verse is just as lofty, and the emotional range of the cast is much

greater. As a result, the entire poem is closer to a Shakespearean drama, and the whole, much more pleasing. G.T.B. © AudioFile 2007, Portland, Maine-- Copyright © AudioFile, Portland, Maine

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